Rabbi Joshua Goldberg
To Speak This Evening
In Mead Chapel at 8:00

z 762

MIDDLEBURY CAMPUS

Voice and Piano Recital
To Be Given Tonight in
Music Studio at 8 p. m.

VOL. XXXVI MIDDLEBURY COLLEGE, MIDDLEBURY, VT., DECEMEBER 14,1938 No. 13

Exhibition Of Dancing Scheduled

Arthur Murray Experts to Appear January 14 In Gymnasium

On Saturday, January 14, Middlebury swing fans will again have the chance to observe the latest thing in dancing when two representatives from the Arthur Murray school in Boston will give an exhibition in McCullough gymnasium.

This is the fifth year that a Murray dance team has come to Middlebury. Last year the pair featured the popular "Big Apple" which immediately became a hit on the local campus. This year the program, which is sponsored by the A Tempo club, will feature the "Lambeth Walk".

Being held on Saturday night this year, it is expected that the affair will be more convenient for both the faculty and the students. The program will begin at 9:00 p. m. or immediately after the basketball game between Middlebury and the University of Vermont which will be held earlier the same evening. Music for the exhibition will be supplied by an electric victrola. After approximately an hour demonstration, all those who wish to will have an opportunity to try out the new steps.

The University of Vermont Mortar Board and the Boulder society are cooperating with Middlebury in bringing the Murray duo here. They will appear in Burlington Friday evening under the joint auspices of the two organizations.

The sale of tickets will begin immediately after Christmas vacation and will be handled by special agents of the A Tempo club in each of the women's dormitories, the men's dormitories and the fraternity houses. Price of the tickets is fifty cents per person, and the profits will be used toward the A Tempo club scholarship.

Listing among his pupils such famous personalities as the ex-Prince of Wales, Myrna Loy, Paul Whiteman, James Roosevelt, Lowell Thomas and Jack Dempsey, Arthur Murray claims that he has taught 700,000 people how to dance.

Music Students to Give Recital at Studio Tonight

At an open house at the music studio this evening at eight o'clock students of voice and piano will present a recital.

These compositions will open the program: "Grillin" of Schumann and "Valcik" of Mokrejs, offered by Eleanor T. Caldwell '39; "Parane" of Ravel, played by Cameron McGraw '40; and "O Bellismi Capelli" of Valconieri and "Beau Soir" of Debussy, sang by Margaret E. Hull '40.

Eleanor R. Wieland '39 will sing Bach's "Intrata" and Debussy's "Romance," following Margaret P. Shaub '41 presenting Chopin's "Fantasie in F Minor." Barbara Kitson will play Brahms' "Intermezzo-Opus 118, No 2" and "Ballade in A flat" of Chopin. Dorothy J. Briggs '39 will sing Brahms "Sappische Ode" and Purcell's "Nymphs and Shepherds." Marie L. Stockmayer '41 will conclude the program wtih Chopin's "Scherzo in B. flat."

Goldberg Topic To Be Czechoslovakia

Jewish Rabbi Will Speak to College at 8:00 p. m. After C. C. Talk this Morning

Rabbi Joshua Goldberg, who addressed Professor Heinrich's C. C. classes this morning on current European problems, will lecture this evening in Mead chapel on the Refugee problem in Czechoslovakia. The lecture will start at 8:00 p. m. and will be compulsorary for C. C. students.

Dr. Goldberg, who is now a rabbi of the Astoria Center of Israel of Brooklin, was formerly the executive secretary of the American-Jewish Congress. He is considered among the more eminent of the Jewish rabbis of the East. Last year he spoke to the students on the historical background of the Zionist movement, but this year, considering recent happenings in Europe, he will not speak on this problem. He is said to be well qualified to do so, as he spent the summer traveling in Czechoslovakia and Germany, and has first-hand information on the subject.

Coming voluntarily to Middlebury, Rabbi Goldberg is lecturing in the interest of the Refugee committee.

Glenn Miller's Orchestra, Featuring Marion Hutton As Vocalist, Selected To Play At Carnival Ball This Year

Glenn Miller

Marion Hutton

Tryouts Will Be Held After Vacation for Parts in Musical Play

Announcement of the selection of Glenn Miller and his fifteen piece orchestra featuring the singing of Marion Hutton for the Winter Carnival ball, was made last Monday by Robert F. Pickard and Lois D. Gillette '40, co-chairmen of the affair.

Glenn Miller, the choice of the Ball committee, is known to most of the orchestra followers in and around the Boston and New Jersey areas. His unique arrangements and orchestrations have attracted the attention of the nation's music lovers. Glenn himself is a noted player of the trombone, having been with Tommy Dorsey before the Dorsey Brothers' orchestra disbanded.

During the past summer he was featured at the Asbury Park casino in Asbury Park, New Jersey, and has played at such places as Roseland State, Starlight, Raymore, and the Normandy in the Boston environs. His most recent engagement in college circles was last week at the Military Ball of the Boston University held in the Hotel Statler in Boston. His orchestra with Marion Hutton singing can be heard over the CBS network, station WABC, every Tuesday night at eleven thirty.

Plans for the Carnival ball, now that the question of the orchestra has been settled, will proceed mainly along the lines of decorations. No definite motif has been selected as yet by the committee in charge, but several ideas are being considered.

The poster contest sponsored by the Publicity committee headed by George F. Lewen and Doirs E. Keffer closed last week with a total of eight entries received from both sides of the campus. The posters however were not satisfactory for use as the main publicity poster for the Carnival. A professional poster was voted upon and accepted at a meeting of the committee in chapel Monday morning.

The Carnival play written by Curtis F. McDowell, Wayne M. Nelson, Donald J. Noonan '40, and Marvin E. Holredge '42 will be staged by Robert B. Davidson '41. The dances will be directed by Elizabeth G. Heldman '39.

Dr. Stephen A. Freeman Lectures To English Club Thursday Evening

By Alice L. Atwood '40

Talking on the "stream of consciousness novel", Dr. Stephen A. Freeman spoke to the English club members Thursday evening in the Abernethy wing of the library.

Dr. Freeman opened his discussion with a quotation from James Joyce's "Ulysses." The selection read was one of its representative monologues which are outstanding among the two or three literary methods used in the book.

This method which is called in the French term the "inner monologue" and in the American the stream of consciousness method is a point of view of understanding and expressing character by the images of the unspoken mind. Dr. Freeman indicated that he thought the American term more accurate for describing this method which has been used by such modern writers as Virginia Woolf and William Faulkner.

Tracing the development of the "stream of consciousness novel", Dr. Freeman declared that it was first evidenced in 1887 when Edouard Dujardin wrote "The Laurel Trees Are Cut." This was printed in America under the title "We'll to the Woods No More". The book has importance only because it shows the intentional use of the unspoken monologue as a literary method.

At this time this new method did not emerge chiefly because it was eclipsed by French symbolism and because the novel itself was unsuccessful. It wasn't until James Joyce happened on a copy of it in 1900 and wrote his "Ulysses" fifteen years later that its influence was seen. The next example of its use was in "The Happy Lovers" by Valery Larboud. Although this writer dedicated his volume to Joyce, naming him "the only begetter", Joyce refused to take credit for the method. In pointing to Dujardin as the originator, Joyce presents an outstanding example of literary honesty.

Dr. Freeman also traced the appearances of the stream of consiousness monologues in the writings of other people. Modern writers which best show this are Woolfe, Faulkner and Louis Bromfield.

Chief objections to the extensive use of this method as pointed out by Dr. Freeman are that the form may become monotonous and if used to an excessive amount it is hard to achieve variety. Also the fact that what is an attempt at unspoken thought has to be expressed in words. As far as the future is concerned the group agreed that for the future the stream of consciousness monologue will fit into its pace as a tool in the kit of literary expression.

CHRISTMAS PROJECTS, SOCIAL WORK INITIATED BY FRATERNAL GROUPS

Fraternities and sororities are cooperating this year in a clothe-a-child campaign as part of their Christmas social program.

All of the seven fraternities on campus are engaged in raising money to clothe needy boys.

Alpha Xi Delta, Delta Delta Delta, and Kappa Kappa Gamma will each give clothes to a high school girl. Pi Beta Phi is arranging Christmas for a family near Ripton, and Sigma Kappa is sending gifts of clothing and toys to the children on the Maine Sea Coast mission in connection with the International Philanthropy.

Men Debate Two Out of State Teams

Middlebury Wins Decision Meet with New Bedford; Also Engages Union Duo

Middlebury's debating team engaged in two contests during the past week participating in a non-decision debate against Union, then winning a decision over the New Bedford Textile institute.

In the Union debate, held at Rexford, New York, before the Rexford Women's club last Wednesday, the group upheld the affirmative of the question: "Resolved, that the United States should establish an alliance with Great Britain." In this non-decision contest, Phillips Palmer '39 and Glenn H. Leggett '40 represented Middlebury.

Friday night, at Mead chapel, the forensic group met a team from New Bedford Textile institute, debating on the subject: "Resolved, that the United States should not become involved in an armed conflict with any other nation unless there is invasion of the western hemisphere by the armed forces of foreign nations." Leggett, J. Halford Gordon '40 and Charles M. English '40 upheld the negative side of the question, winning by a 2-1 judges' decision. Judges for this debate were T. L. Butterfield, Ray Churchill, and Walter Foote.

The next debate will be with Bucknell college, on February 15.

Prof. Frank E. Howard Speaker at Meeting of Rutland Women's Club

Tuesday evening, Dec. 6, Prof. Frank E. Howard addressed a meeting of the RutlandWomen's Club at which the local chapter of the American Assn. of University Women were guests. Miss Dorothy J. Briggs '39 with Miss Barbara Kitson as accompanist, sang several selections. The same evening Prof. L. J Hathaway was one of the speakers at a Rutland meeting of the Vermont Symphony Orchestra Association.

Peace Committee Adopts Constitution

Mr. Lynford Lardner Will Act as Faculty Advisor; Officers for Year Picked

At 7:30 P. M. last Friday the Middlebury Student Peace committee ratified its constitution at its second meeting of the year. The meeting was held in the recreation room at Forest.

The most important business beside the ratification of the constitution was the election of officers other than the president and the passage of the following resolution: "Whereas it is evident that, in order to secure justice at his trial, Herschel Grynzpan stands in need of good legal advice, therefore be it resolved that the Middlebury Student Peace committee approves the campaign to raise money in his behalf." This of course refers to the efforts of Dorothy Thompson and other journalists to raise money for the defense of this Polish Jew whose assassination of a German official set off the recent campaign against the Jews in Germany.

Frederic R. Innes '40, the president of the organization was elected at the meeting directly preceding this one, but the other offices were not filled until this last meeting. Emily de W. Seaman '39 was elected vice president, John D. Connor '41, secretary-treasurer, and Hope T. Littlefield '39, Robert Sheffield '40, and Ellis V. O'Brien '42 were chosen as heads of the program committee, the social committee, and education committee respectively.

Mr. Lynford A. Lardner, an instructor in the political science department, was introduced to those present as the faculty advisor for the group.

After the business had been transacted, the meeting was turned over to a general discussion on fascism and what it means.

Sanford Cobb Will Talk To English Club Jan 11

Sanford Cobb will speak at the next English club meeting, to be held January 11 at 8:15 in the Abernethy wing of the library.

His subject will be "Changes in Trends of Reading Tastes". As proprietor of the Everyday Bookshop in Burlington Mr. Cobb has excellent opportunity to watch the practical side of this changing trend. The speaker will deal with the reading tastes as evidenced in the last twenty-five years.

Mr. Cobb, who is a Yale graduate, has been giving a series of weekly broadcasts over the Burlington station on views and reviews of the bookshelf. In this he discusses books from any period but has been emphasing recent books.

Students To Give Experimental Plays

Class in Drama Production Planning Three One-act Offerings on January 17

Three experimental one-act plays directed by members of the play direction class will be the next Playhouse program to be presented on January 17 Prof. V. Spencer Goodreds announced this week.

"Suppressed Desires" by George Cram Cook and Susan Glaspell will be directed by Warren Rohrer '39. Norma E. Parsons '39 will direct "Ten-Room Cottage" by Frances Fleming Selleck and Arthur M. Jamieson '40 will handle the production of "Men Only" by Guy Hughes.

The cast for "Suppressed Desires" is as follows:

Henrietta ---- Audrey H. Wouters '41
Stephen -------- Walter D. Knight '41
Mabel ---- Elizabeth F. Wolfington '41

The following are cast in "Ten-Room Cottage:"

Anne Williams ----Janet E. Sutliffe '41
Barry Winthrop --Augustin A. Root '42
Mrs. Winthrop------Martha J. Cary '41

The "Men Only" cast is as follows:

Harlequin ------Vernon M. Wright '41
Pierot ----William L. Hennefrund '42
Scaramouche ----Talbot F. Hamlin '40
Pantaloon ------Lewis M. Alexander '42
Theater Man----Senatro D. LaBella '40

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ROBERT W. LORD '39
Editor-in-Chief

FREDERIC A. WHEELER '39
Managing Editor

CORA MAY FARRIER '39
Women's Editor

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TREATIES AND TREATIES

LIMA AND THE MONROE DOCTRINE

With a sense of bewilderment the American government is at the present time attempting to sell North American business to a group of southern countries who are showing decided leanings to cheap sales from Germany and Japan. The former problem of military pressure upon South America has changed to one of economic penetration.

Americans work upon the premise that, just as other nations have been forbidden to extend their military or territorial power in South America, no European country should take over the commercial supremacy in this hemisphere, which the United States has held for so long a time. We have looked upon this right of trade as having in it the quality of reciprocal benefit for the parties concerned, and have never felt that it should be defended by force of arms, as some countries, Germany for example, would insist upon doing.

Germany especially challenges our favorable trading position in South America. Her industries seem to undersell successfully their American competitors, and old Latin-American customers turn from United States concerns to buy where they can get things cheapest.

Americans worry about their lost markets so much that the Lima conference is arranged, presumably to effect democratic solidarity in this hemisphere, but really to make the two continents agree to keep South American trade at home. Alert young Germans reach Lima before the American delegation arrives, and spread the word that the United States is out to line its own pocket, so let South American buyers beware. This sounds oddly like the truth. We expect our neighbors to buy only of us, but we purchase anywhere in the world that products are cheap.

The fault is in our mixing business and idealism. It is not a question of keeping the Western Hemisphere safe for democracy. Our own country and Canada, the two big democracies of this part of the world, are as safe as they can be. Our example has never kept many of the South American countries from being petty dictatorships, and probably will not do so for a long time. What advantage is there to a South American dictatorship to trade with America? It is far more reasonable to buy from Japan or Germany.

The question is not one of democracy, but self-interest. If we wish to prevent Germany's getting a hold in South America and threatening us, we must make it worthwhile to South America to trade with only American concerns. Germany has certain advantages in a controlled economy, but America has advantages of capital and location, and has been in business much longer. We can meet Germany's challenge only if we sell more cheaply than she can. Incidentally, keeping German goods out of South America by underselling Germany is the best answer to fascist political penetration as well.

College Calendar

Wednesday

8:00 p. m. Lecture, Rabbi Goldberg Mead chapel.
Debate, Women vs. B. U., there.

8:00 p. m. Recital, open house, Music studio.

Thursday

Basketball, Mass. State, there.
Debate, Women vs. R. I. State there.
Christmas informals, fraternity houses.

Saturday, Jan. 7

Informal, gymnasium.
Hockey, West Point, there.

Sunday

Vespers speaker, Prof. Robert Davis.

Monday

Basketball, Amherst, there.

Tuesday

Basketball, Clark, there.
Hockey, Williams, here.

7:30 p. m. German club, Pearson social hall.

Alpha Sigma Phi
Everett N. Mercure '40

Beta Kappa
Philip W. Robinson Jr. '42
Peter J. Stanlis '42

NOTICES

Classes. The schedule of classes on December 16th will be as follows:

8:00 o'clock classes	8:05—8:45
9:00 o'clock classes	8:50—9:30
10:30 o'clock classes	9:35—10:15
11:30 o'clock classes	10:20—11:00

Chapel will be omitted

Christmas recess. The Christmas recess closes on January third, classes beginning at 8:00 o'clock on Wednesday, January fourth.

Southbound Train. There will be a special south-bound train on Friday at 12:45 p. m.

Youth Line: Make arrangements during vacation for sailings to Europe next summer via American Youth Line. --Robert W. Lord '39.

Glee club. The combined glee clubs of the college are again planning to tour New England and the Middle Atlantic states during the spring vacation. During the Christmas holidays it would be of great benefit to the organization and to the college if the students would give some publicity to this group and even go so far as to interest some group at home in sponsoring a concert for the clubs. Detailed information will be gladly furnished by James A. Singiser, manager.

Library: "Some time ago Mr. Wiley as an executor of the Carrie B. Ormsbie estate gave to the library three Tappa cloths.

These were collected by Governor Ebenezer Jolls Orsbee when he was U. S. Land Commissioner of Samoa, 1891-1893. The cloths are now hung in the Seminar room in the East and West Wing halls of the library."—Wyman Parker, librarian.

Collection of Early Vermont Coins Exhibited in Browsing Room Display

By Barbara M. Grow '41

Another exhibit from Middlebury's vast store of early Americana is open to the Middlebury public, an exhibit of special interest to impecunious students at the start of the Christmas season—a coin collection. The display, located in the browsing room of the library, is safely behind glass, however, and the face value of the coins totals up to a mere eleven cents.

Vermont Specie

The collection, arranged by Thor B. Gustafson '39, features early Vermont coinage, with pennies made from 1785 to 1788 on display. It seems that, after the American Revolution, each state in the union was given the sovereign right of minting its special money. Vermont, not yet of the federation, and a commonwealth in her own right, not only exercised this prerogative by issuing state specie, but even ran a brisk "money-making" business at Rupert, Vermont by minting coins for the federal government of the infant United States.

Private Enterprise

The coins on display are examples of those issued by the Commonwealth of Vermont. All are copper pennies, about the size of our present day twenty-five cent pieces. They were minted by a certain Reuben Harmon who was let the contract for the sole rights of minting for a period of two years; later, the contract was extended to cover an eight year period. Under the terms of the contract, Harmon was to receive for three years all the overhead of the coinage to repay him for the cost of the mint and for his profit. During the other five years of the agreement, two and one-half percent of the money coined was to be allocated to the Commonwealth. Better money than a present day counterfeiter could make!

The coins shown are remarkably well preserved. One of the pennies minted a century and a half ago is as fresh looking as a Jeffersonian nickel. The first coins issued in 1785 and 1786 were local in their design: they showed a feeble sun peeping over a single Green Mountain adorned with a scanty growth of pine. A plowshare beneath the mountain view indicated the Vermont interest in agriculture (and is not to be taken as a sign of the Irish republican tendencies of the Green Mountain state). On the reverse side of the 1786 issue, a naked eye-ball is shown, with stars in great profusion radiating from it.

English Influence

The coins minted from 1786 to 1788 show the influence of the English halfpenny. A dypspeptic head sickly imitative of the Georges is stamped upon the pennies of this issue; the bust is crowned with laurel and gowned in the latest model of cuirasses (breastplates to you). On the reverse side, the English influence is again shown in the representation of Columbia; she is a thinly veiled Britainnia who voiced the revolutionary sentiments of "Independence and Liberty". The coins of the display are all labeled either "Vermontis Res Publica" (Republic of Vermont) or "Vermon Auctori" (Authority of Vermont).

This early Vermont currency is but a part of the coin collection owned by the school library. The college has assembled a fine selection of early Middleburiana and Americana which are made the feature of various displays from time to time.

Picture Rental Collection to Include Work of Twenty-Five Masters Chosen from Women's Vote Choices

Reproductions of masterpieces, and etchings, photographs, silhouettes and pastels, are being considered for the picture rental collection which the Social committee is compiling for the use of the members of the Women's college. Students will be able to procure these works of art for a nominal fee.

Students Record Choice

The Social committee of the Student union is planning to have this collection composed of about twenty-five pictures. At the last meeting of the Student union, blanks were passed out on which the students could record their preferences as to type size, and artist. The information gained from these blanks, with suggestions from faculty members, will be the basis on which the final choice of pictures is to be laid. These pictures will be paid for by a fund, composed half from the Student union fees, and half from a fund voted the Social committee by the trustees. As the demand increases, this collection will be enlarged.

Oil Reproductions Favored

According to the blanks which the students were to fill out, registering their preferences in type and size, oil paintings of medium size, 12' by 16', are desired by most. 76 per cent of the blanks mentioned reproductions of oil paintings, and 76 per cent wanted the medium sized picture. Etchings ran a close second to oil reproductions with 63 per cent, while 23 per cent of the students favored the smaller size, 8' by 10'. Four per cent of the women thought that water colors should be included in the collection, 6 1-2 per cent pastels, and several mentioned charcoals, photographs and silhouettes. The latter three could be originals, but, for obvious reasons, the other types of picture suggested would have to be reproductions. 17 per cent of those who made suggestions thought that the larger size picture, 16' by 24', should be included in the collection.

Artists Suggested

In regard to the artists preferred some favored the old masters, and mentioned Giotto, Goya, Brueghel, Hals, and the more famous Rembrandt, da Vinci, and Gainsborough. Others wanted works of the modern French school. Van Gogh being by far the most popular, though Cezanne, Degas, Renoir and Monet were suggested. A third type suggested was that of the contemporary American painters, Wood, Ettinger, Owen, Lucioni, Rockwell Kent, Fiene, Homer, and Arthur K. D. Healy. Franz Marc, of the modern German school, was also suggested.

Annual Christmas Vesper Service Given Sunday By Combined College and Freshman Choir Groups

By William F. D. Idle '42

Last Sunday the annual Christmas vesper service was held in Mead chapel, presenting the following program of carols from many nations:

Hark the Herald Angels Sing ..... Mendelsohn
Let all Mortal Flesh Keep Silence ..... French carol
How Far is it to Bethlehem ..... Geoffrey Shaw
The Holly and the Ivy ..... Rutland Boughton
God Rest Ye Merry Gentlemen ..... Traditional English
Song of the Christmas Presents ..... Frederick Erickson
Song of Mary ..... Carl A. Fischer
Good Christian Men Rejoice ..... traditional German
Patapan ..... traditional French
Carol of the Russian Children ..... Harvey Gaul
Silent Night, Holy Night ..... Franz Grueber
Hallelujah ..... Handel

The service began with an impressive candlelight procession, the combined college and freshmen choirs filing down the three aisles of the chapel and taking their places in the choir stalls, each member carrying a lighted candle.

In the Spanish carol "Song of Mary" the solo part was sung by Elizabeth Anne Dunning '39. The single soprano voice against a soft melodic background was very effective.

It was interesting to note that in all the carols, whether they were Russian, Spanish, German, or French, there was a certain feeling of joy, and despite the different treatments, all were easily recognizable as Christmas hymns.

The freshman choir, while it did not have the unity and accuracy of the upperclass group, gave promise of better work in the future. The glorious "Hallelujah Chorus" from Handel's oratorio, the "Messiah", ended the concert, after which many of the students gathered around the lighted tree near Old chapel and sang the more familiar carols.

ALUMNAE NOTES

Monica Stevens, '38, has a position as secretary and advertising assistant in the medical book department of the MacMillan Publishing company of New York city.

Gertrude Dole, '37, has a teaching position in Lisbon, N. H.

Mrs. Louis Baumgartner (Isabel Ingham) '37. Address: 1721 Derry St., Harrisbury, Pa.

Emily Barclay, '38, is assistant teacher of physical education in the Moorestown, N. J., Friends school.

Constance Gooch '37 married Mr. Franklin Perry on October 15, 1938.

Mr. and Mrs. Byron McCoy (Louise Hubbard), '36, announce the birth of a son, Roger Hubbard, on September 2 1938.

Mr. and Mrs. Emory Burgess (Ruth Spaulding) '29 ,announce the birth of a son, Richard Steven, on May 9, 1938.

Mrs. Raymond E. Cobb (Betty Baker), '36. Address: Box 44, Murray Hill, N. J.

Announcement has been made of the engagement of Elizabeth Lee, '32 to Mr. Charles W. Goulding.

MIDDLEBURY COLLEGE LIBRARY

Herbert Agar Speaks Wednesday On Subject "Freedom Of Press"

Lecture Shows Influence of Papers In Forming Civic Opinion

By Barbara M. Grow '41

On last Wednesday evening at 8:15, Mr. Herbert Agar, editor of the Louisville Courier-Journal and former Pulitzer prize winner, addressed assembled students and faculty on "Freedom of the Press". His message concerned the duty of the American newspapers to the people and showed how both the public and the press had shirked their patriotic responsibilities by their interest in foreign affairs rather than in national problems.

Mr. Agar delivered his speech in a low, well-modulated voice, never varying his tone as he struck destructively regular and even hammer blows at the disinterested attitude of democracies. He pointed out the maudlin sentimentality of the American people in a direct, telling, honest, and impressive manner, clearly indicating that something must be done about home problems.

Journalistic Responsibility

The speaker began by showing how "freedom of the press' as described in the Bill of Rights to the Constitution singled out the newspaper industry to give it special powers. These powers, however, imply a responsibility, a responsibility which enables journalism to make a worthy contribution to the American people. His ensuing argument, he said, was not to be addressed against all of the press, but merely to that recalcitrant ten per cent of American papers which were neglecting their duty.

"This responsibility," Mr. Agar said, "has often been ignored. Out of 120 columns published in a daily newspaper, only four or five are really pertinent—those are the four or five columns given over to adult education". This adult education refers to the knowledge of American citizens of our basic national problems.

Lack of Democratic Interest

"As it is, only a small number of our citizens really care about preserving democracy", the speaker added: "the rest are not interested. Until the majority became serious about maintaining the American way of life, our cause is lost. We are fighting Fascism with our left hands only."

"The main trouble with the American public," the speaker claimed, "is that it doesn't realize that there are any national problems, and that it wants to be persuaded that only Europe makes mistakes. We want evil conditions abroad portrayed, so that we can work off our emotions easily on things we can do nothing about." This method of discussing foreign affairs rather than national problems saves the civic conscience and suppresses really pertinent news.

Indifference Stressed

"Sentiment", looked upon by the lecturer as the most barren of emotions, "is feeling detatched from any need for action, enjoyed for itself, and merely an emotional outlet. The speaker accused American people of sentimentality in their attitude toward foreign affairs, and callousness in their disregard of national problems. He showed how we become aroused by the seizure of obscure Teschen or by the pitiful hand-to-mouth existence of the Welsh miners, yet do not even recognize our own great problems, like the case of the 150,000 settlers of St. Martin valley, California who are slowly starving to death on an inadequate government dole and a month's work a year. "We are ready to shed easy tears over the fate of Teschen or the Welsh unemployed—yet we ignore completely our own problem of the St. Martin valley, which we could actually do something about. Our sympathy is wholly a sterile emotion".

Anti-Semitism Growing

Next, Mr. Agar cited our rage over the Hitlerite persecution of the Jews; yet, he added, "anti-semitism is growing in the United States violently and dangerously." Millions are spent on pamphets, he said; he told of how he received as many as fourteen anti-semitic publications a week. This growth of racial feeling the speaker regarded as another example of how democracy is turning its back on its own problems.

As to the probability of Fascism in America, the lecturer pointed to his native state of Louisiana where a dictatorship had flourished under Huey Long. "And the way he got his hold was through action", the speaker warned. "No-one had been doing anything about anything—then Long came and made reality of all his promises. When Fascists come into power, they act!"

"We are not trying to solve our problems," concluded the speaker. "The only persons who realize what must be done to save America are those who hate her. We must have a citizenry face to face with the great probems, if we want to able to say we believe in ourselves, and America, and our heritage. And it is the press which must take the lead, by pointing out our problems and by constantly keeping them in the public eye. Then we won't need to waste emotion on European affairs which we can't help, and don't want to, anyway."

Annual Event Held By Language Club

German Group Serenades Faculty, Students; Films Shown at Last Meeting

Members of the German club held their annual Christmas caroling last Sunday morning from 6:00 to 7:30 when they serenaded members of the faculty and students on their tour of the campus.

The group, after singing such familiar carols as "Oh Tannenbaum", "Stille Nacht", "Oh Du Frohliche", "Von Himmel Hoch", and "Kommet Ihr Kinder", was entertained by President and Mrs. Paul D. Moody at their home. Coffee and doughnuts were served.

The last meeting of the German club was held in Pearsons Social hall on December 6. Professor Everett Skillings presented several reels of German films on the Tauber valley region of Germany. According to Elizabeth A. Bucher '40, vice president of the group, the next meeting will be held on Tuesday, January 10. The program has not yet been announced.

Professor Jorge Guillen Lectures At Spanish Club Meeting Tuesday

Prof. Jorge Guillen of the Spanish department lectured to the Spanish club members last night in Forest Recreation room on the subject "Contemporary Poets".

Following the lecture, refreshments were served and the group sang Christmas carols in Spanish.

R. J. Matteson, Former CAMPUS Editor Back

Robert J. M. Matteson '38, former editor of the CAMPUS and the Kaleidoscope, paid a flying visit to Middlebury yesterday and today during his Christmas vacation from his duties in the Publications section of the Information and Research division of the Rural Electrification administration in Washington.

Mr. Matteson headed for the CAMPUS office immediately upon arriving in Middlebury, there to re-visit the surroundings in which he spent so much of his time while an undergraduate. At present Mr. Matteson is centering his efforts on the publication of a booklet explaining the problems of electrification for the benefit of the farm people who will be effected by the power program. The booklet will be distributed to the members of R. E. A. cooperatives.

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SOCIAL

Blue Key

Eighty-five couples danced to the music of the Black Panthers Saturday night at the informal following the basketball game in McCollough gymnasium. The dance was sponsored by the Blue Key society in an effort to raise money for gold footballs for the 1938 football team. Chaperones were Prof. Arthur M. Brown, Mrs. Amy T. Smith and Prof. and Mrs. Phelps N. Swett.

Homestead

The students at the Homestead entertained twenty couples at an informal supper at the house on Thursday evening. Prof. Arthur M. Brown, Miss Mary S. Rosevear and Mr. and Mrs. Lafayette B. Hedge were chaperones.

Kappa Kappa Gamma

Thirty couples attended a pledge tea dance given by the Kappa Kappa Gamma sorority Saturday in the Alpha Xi Delta rooms. The dancing was followed by refreshments and singing at the Kappa house. Miss Adelma J. Hadley, Mr. Lynford A. Lardner, and Prof. and Mrs. Charles H. Kaiser chaperoned the affair.

Sorority Initiations To Be In February

Issues Raised Concerning Next Year's Rushing at Meeting of Panhellenic

Sorority initiations will take place the second week in February, according to decision of the Panhellenic council at their meeting last Wednesday afternoon.

The question of next year's rushing was the main topic of the meeting. It was suggested that open house visiting be divided more evenly by assigning the freshman dormitories to the various sororities on different days. Plans were also discussed for explanation of the sorority names and pins at the Panhellenic tea.

Consideration was given to the advantages of holding the Panhellenic forum, which was an innovation this year, after the first party when the rushees know more about what to ask. This year it was held between open house and the first party.

The following suggestions were also up for discussion: that invitations and bids be delivered to the girls' rooms; that there be an open legacy list and a statement from each freshman as to the sororities from which she is interested in receiving invitations; and that the National Panhellenic Council bulletin be available to freshmen.

The council considered asking the professors to assist by eliminating preannounced tests and heavy work during this period, and in order to help them arrange their schedules they would be informed of the rushing dates the preceding spring.

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Harold Van Buren Gives Talk On American Linen Friday Afternoon

By Katherine H. Oldham '41

Dr. Harold Van Buren of Dallas, Texas, discussed American linen in Forest recreation hall Friday afternoon. The speaker was introduced by Miss Cara B. Knapp, professor of the Home Economics department which sponsored the lecture.

He first recounted the history of the American linen industry, from its beginning on Armistice Day, 1928, when he and four other Princeton graduates held a reunion. One of them, a commercial aviator, mentioned that American plane wings were composed of 95 per cent linen which were entirely made abroad. Thus they became aware of the need for starting an enterprise that is rapidly growing and that opened up 1800 new jobs during the depression.

American Industry

Dr. Van Buren went on to explain why this industry is strictly American from the flax raised chiefly in Oregon to the use of American designers. He pointed out that foreign goods lack style, which is the keynote of our life today, since America is the most style-conscious nation in the world. He stressed the superiority of American linen over its foreign rivals, because of its color, art in design and durability, which is such that one cloth lasted through 280 washings when tested by the Bureau of Standards, placing it 26 per cent above its nearest foreign competitor, Belgium.

He then explained the different weaves of linen: altar or church, Belgium, Russian or handerkerchief, Oregon and Texas. Here he remarked that one out of three American women buying linen smell the cloth as a test. The Japanese, learning this fact, spray their cotton material to smell like linen..

The actual process of making the linen was explained by Dr. Van Buren: how it is blocked, designed and dyed with a new DuPont invention so that the cloth cannot fade, and then passes through a steam box where the color is boiled into the cloth so it can never boil out. He ended by emphasizing the patriotic phase of this industry which owns the only three linen mills in the United States.

Variety of Design

During his talk he displayed the most striking of his linens which included a wide variety of color and design. There were new Swedish patterns and several Mexican ones, including "Marketplace", in purple, green and magenta, with the market square in the center and peons squatting behind their vegetables.

There were modernistic tablecloths, also: "Three Stripes and Wheat", composed of very simple, effective lines and "Renaissance" which is to be on display at the New York and San Francisco Fairs. "Willow" was an exact replica of the old blue China plates and "Monticello" took its motif from the wallpaper of Jefferson's home.

"Windsor Feather", designed when the Prince of Wales was to be coronated, featured all the royal symbols in a rich wine-red with white. "Della Robbia" was cream and brown with several borders of bright fruit.

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Off Side

By Hawk

Dec. 14—Come holly time, when mistletoe, Mazda lights, Christmas cheer, and plum puddings are a dime a dozen, those who are practical about this "tis better to give than to receive" stuff sit down and burn the midnight oil and prepare themselves a nice lengthy Xmas List—not selfish, you know, but just so they won't get the orange polka dot tie from Uncle Hezzy, the Jitterbug scarf from Aunt Heliotrope, or the Combination Can Opener, Flit Gun, Garden Rake, and Football Lacer from Grandma Penelope.

Consequently, you columnist, being in said practical mood and having the good old Alma Mammy and "rah-rah-I-love-my-college" spirit, has burned heretofore mentioned mid-night oil and midst the smoky ozone of his cubicle, pleads on bended knee for the following, his "College Xmas List—1938".

1. Please, St. Nick, if you love us at all, bring us some tackle reserve for next season's pigskin club. If you can't see your way clear to do this, then please place several assorted bugs in the ears of the frosh candidates and make very, very good tackles of them. Also, Kris Kringle, ole feller, please shoot us a good defensive end. But above all if you ever cared for the gang at all, put a first class blocking back in our stocking and sprinkle several assorted spinner backs under the Xmas tree, the start. And just one more bug to place in various and sundry ears—tell the ball toters to point for the Williams game because the whole gang is getting sick and tired of losing to the Purple when they're really not so good as they sound.

2. **Just one very, very big favor for Ice Mentor Nash—please, Santa, if you have one vestige of Xmas spirit left, send us some ice, preferably, several assorted tons in smooth sheets for immediate delivery, F. O. B. North Pole. If this can't be arranged, then please ask the Seven Dwarfs to show us how we can skate on ice cubes.**

3. For your immediate consideration, St. Nick! Several varigated small favors for Beck and the Basketball Club! Please wrap up and deliver by express reindeer one assorted carton of Basketball reserves, sizes 36 to 44. Also, while whipping about in the Workshop, see if you can't find on or two good standing guards, big tough fellers who can stay down the court and take care of the opponents' star forwards. And, if you feel exceptionally generous, St. Nick, brew up a batch of that Steadying Tonic that you gave the eleven in '36, so we can spoon it out for the laddies of the hoop when the offensive pace gets the hotfoot.

4. **With Yuletide Spirit abounding, Santa, please give John Nash and the spring-season Nine a present or two. Please, old bearded one, if you have a place in your heart for us, send the diamond boys some sluggers. We'll buy the bats, if you give us someone to break them for us. Also, toss us reserve moundsmen and one tremendous capsule of Experience for all the "greens" that need it so badly.**

5. If you love Coach Brown, Kris Kringle, send him an early spring so the cindermen can be such without having to flounder in the mud. Also, St. Nick, please, oh, please, send the Spikemen several assorted collections of fieldmen in the forms of first-class high and broad jumpers, weightmen, and javelin tossers. So, you see, St. Nick, if you can posibly send us a good variety, why, we'll do the sorting.

6. **To new ski coach, Schlatter, and to the whole gang, please be exceptionally kind and send us some snow for Winter Carnival. All concerned feel that it's getting a trifle boring to have our annual affair turned into a Water Carnival. So, I beg of you, Santa ship us tons of the flaky stuff!**

Well, Kringle, ole chappy, have I asked too much? If so, just use your own judgement and shoot us as much of the works as possible. So, with the list over, the gang wishes you and I, your columnist, wish them a very MERRY CHRISTMAS AND A HAPPY NEW YEAR!

Basketball Squad To Face Williams And Mass. State

Annual Pre-Holiday Games Are in Amherst and Williamstown

On Thursday and Friday evenings December 15 and 16, the Panther five will take to the polished boards against Massachusetts State and Williams on the home grounds of those two colleges.

These two worthy opponents will be met in a dual basketball trip which has been an annual event at this time of of the season for the past three or four years.

How the Panthers stand against Mass. State is not definitely decided but it is known that the downstate team has a very strong squad. Last year a ten man squad was used, a fresh quintet each quarter; each man playing two periods. They used this arrangement against Midd last season and although the Panthers held them evenly in the first half of the game, Mass. State pulled away in the second half to win a hard-fought victory.

Mass. State had a very good season last year using the shuttle or weaving offense and so it is very likely that they will continue that style of play this year. Their court is faster than Middlebury's, and set in the middle of a large floor with no balconys or seats near the court.

Williams losing only one man, Latvis, by graduation, has practically the same squad it had last year. The Massachusetts team has always been one of Midd's toughest games, and although the Panthers haven't played the Purple team every year, Williams is considered one of the feature games on the Middlebury schedule.

In last Saturday's game with Hartwick, Coach Beck found only a few wrinkles in the team which need polishing, and have to be ironed out before the Christmas trip. No radical changes can be made in the short time that is left, but during the few remaining practice sessions offensive and defensive power will be stressed.

Ten games remain on the Panther hedule after the Mass State and Williams contest. Seven of them are away, and three are to be played at McCullough gymnasium. Vermont, the traditional Middlebury rivals will be encountered Jan. 14 at Middlebury, and Feb. 24 at Burlington.

Kirk, Murray, Mahoney Receive National Honor

Captain John M. Kirk, Thomas N. Murray, and John M. Mahoney were amongst those chosen on the honorable mention list of the Associated Press little college All-American. The members of the Associated Press writers little All-America team are picked from the nation's small colleges which seldom gain the spotlight of national recognition.

This is the second time in the past three years that the Panthers have placed men on the small college All-American. Big George Anderson, who starred at right guard on the memorable undefeated team of 1936, was chosen to fill that position on the first string little All-American, and Johnny Kirk received honorable mention that same year for his work at left end.

Thus Middlebury has closed one of its most colorful seasons barring of course the 1936 schedule, by placing three men on the All-Vermont team, and three men on the little All-American squad.

HAMILTON ENCOUNTER SATURDAY TO BE FIRST PANTHER HOCKEY TEST

The Lake Placid trip which was scheduled for the Panther Hockey team during the Christmas vacation seems to be in a very doubtful state at present. Due to the fact that the first Midd game is scheduled for the night after Christmas,it seems almost an impossibility to count on enough men to form a team.

Because of the cancellation of the Dartmouth hockey game which was scheduled for last Saturday night, the Hamilton encounter to be played at Clinton, New York next Saturday will be the first test for the Panther skaters. Continued warm weather and rain which softened the ice on the indoor rink at Hanover caused the last-minute stopping of the Dartmouth game.

Last year Hamilton defeated the Panthers 3-1 in a close battle. The New Yorkers are opening their season against the Middmen and on the basis of the scores in recent years, Saturday's encounter should be fairly even.

After Christmas vacation Middlebury will travel to West Point. What the Army Mule and the Middlebury Panthers will do to each other is not known.

Seventeen Ski Men Report To Schlatter

Arthur Schlatter—Ski Coach

Returning Veterans, Frosh Talent Combined on '38-'39 Squad

Middlebury College's new ski coach Arthur Schlatter took "charge of the situation" as he officially opened the winter sports season at the ski team's first meeting yesterday afternoon. Seventeen candidates were present including six of last year's veterans. Schlatter, introduced by Captain Mel Carter, arranged for light practice this afternoon and Thursday, and selected six men to accompany him to the annual intercollegiate carnival at Lake Placid.

Fresh from a successful weekend of ski exhibitions with the Swiss team at Madison Square Garden, Coach Schlatter was non-committal when asked what he thought of the prospects of this year's team. Grinning, he answered, "We need a lot of practice—and then we'll see." He seemed pleased with the record turnout of a squad that is probably the largest and most promising in Midd ski history.

All of last year's team is back with the exception of Barclay who is out for the season as a result of the broken leg he suffered during last year's Dartmouth Winter Carnival. Barclay, a star, will be missed, but letter men Cole, Goodell, Gale and Captain Mel Carter can be expected to turn in good performances. Also Ray Unsworth and Bob Armstrong, both good material from last year's team.

This year's schedule, tentatively released, includes meets with Vermont, Williams, Dartmouth, K. U. A. and competition in the Intercollegiate Ski Union which will be held sometime in March at St. Severe, Canada. Starting with the annual intercollegiate carnival at Lake Placid on January 29 to February 2 the team meets Vermont on Jaunary 14, Williams on February 3, 4 and Dartmouth on Febraury 11. The Middlebury Mountain Club meet will attract much eastern college competition will be held here on February 17, 18 and 19 while on the 25 the second team will meet Kimball Union Academy. Then the season ends with the I. S. U. meet. January 21 and 28 are open dates yet to be filled.

Intramurals

The second week of the annual intramural basketball tournament was finished with these results:

KDR-27	SPE-9
ASP-18	KDR-7
CP-17	ASP-15
Neut-26	BK-13
DU-22	Neut-17

This was the first series of intrafraternity matches that are held annually in the fall and early winter between the U. V. M. football game and the opening of the basketball season. The games continue until January 12, when the finals will be played.

The Championship Handball tournament has entered the semi-finals. In the quarter finals, Cobb beat House, Cushman beat Clarke, DeVeer beat Boardman, and D. Anderson beat Hasbrouch. In the semi-finals, Cobb plays Cushman, and DeVeer will play Anderson. In the finals and semi-finals, the matches are played for three out of five games. The Handball Tournament will be finished by December 14.

Hartwick Score In Closing Moments Of Second Overtime Period Sends Middlebury To Defeat In Season's Opener

Scoring the final basket in the last minute of the second overtime period Hartwick handed Middlebury an opening defeat last Saturday at McCullough gymnasium by taking the decision, 36-35.

Whether or not the Hartwick Indians can swing better than the Middlebury Panthers remains to be seen, but one thing is certain, and that is that the game in which Midd opened its current court season was what is commonly called a "hair raiser". From the start of the game it loked as though the Panthers would have an easy time of it for they scored six points before the Hartwick quintet sunk a basket, but in a whirlwind second half, and two overtime periods the visitors gained a tie and then finally chalked up the final one point margin that meant a victory over Coach Beck's men.

Manahan held the high scoring limelight of the game, scoring a total of twelve points for the visitors, while Talbot and Eriksson tied in points for the Blue and White team with eight points apiece.

First Half

The first half was slow, neither team being abe to open high-scoring attacks against the other's defense. Middlebury, using the shuttle offense, as they did last year, found the Hartwick defense prepared for it. The scoring started with a quick shot by Schragle, followed by a basket for Eriksson, then one by Krauszer.

Manahan, high scorer for the evening, dropped in the first basket for Hartwick, then Nick Krauszer, sophomore center, sunk a step-shot. Langley then dropped in a long shot from the center of the floor. Hartwick's first string was then taken out, with Coach Beck following suit. Talbott started the scoring for the Panther's second team, then Easton was awarded a free throw, which he sank.

Seeing that this second team was not holding the Middmen, Hartwick's first quintet returned to the floor, after a two minute's rest. The first half ended with a long shot from the center of the floor by Manahan.

MIDDLEBURY	G	F	T
Mahoney l. f.	2	1	5
Talbott	4	0	8
Eriksson r. f.	3	2	8
Wolcott	0	0	0
Krauszer c.	2	1	5
Eagan	0	0	0
Schragle l. g.	3	0	6
Easton	0	1	1
Langley r. g.	1	0	2
Nugent	0	0	0
	15	5	35
HARTWICK			
Manahan r. f.	6	0	12
Gardner	0	0	0
Mulligan l. f.	3	1	7
Mastro	2	1	5
Dascumb c.	0	0	0
Boisvert r. g.	2	2	6
Holley	0	0	0
McFee l. g.	3	0	6
Hewens	0	0	0
Total	16	4	36

Score Tied

At the start of the second half, the Midd original line-up returned to the floor, Talbott being substituted for Langley.

In this half Manahan started a scoring attack for the Indians by dropping in two long shots, followed by step shots by Mastro and Mulligan. Trailing near the end of the half, Eriksson started the Panther scoring with a foul shot, followed by one for Krauszer, then Red Talbott sank the basket that tied the score, 26-26.

The first extra five-minute period opened with both teams tense, playing careful ball, watching every shot, and taking no chances. Mulligan dropped in a short one for the Iroquois, but Eriksson evened up the score with a long shot from the center line.

Two fouls in the first minute of play of the second extra period gave Mahoney and Boisvert each a free toss, both men dropping them in. Middlebury now forged into a slight lead, headed by the shots of Eriksson, Mahoney, and Schragle, while the Indians were able to score but one basket and a free throw. Then, seemingly beaten by a three-point margin, McFee, shifty guard of the Hartwick quintet, broke up a Midd passing offense and dribbled for an easy shot, then sunk another step shot just before the final gun to defeat the stunned Beckmen, 36-35.

Stabile '40 Chosen To Lead Football

Varsity Center Voted Head Of 1939 Middlebury Grid Eleven

The election of John P. Stabile '40 to the captaincy of next year's Panther football team was approved last Thursday at a meeting of the Athletic Council.

Stabile, who held down the center post on this year's varsity team, was born in Boston, Mass. In his freshman year here at Midd he earned his numerals, and for two years he has worn the varsity "M".

George F. Cook '40, this year's assistant manager rose to the post of manager and John F. Hogan '41 gained the position of assistant manager.

At the same meeting, Paul G. Cushman '40 was elected captain of the varsity cross country team. Charles F. Straight '40 was made manager of the team, while Sidney H. Thomas '41 gained the position of assistant manager.

Gordon E. Emerson was named manager of this year's winter sports team, and Howard W. Wade '40 was approved as assistant manager.

Due to the fact that the freshman football team only played three games this year a new addition to the rule covering awarding of numerals was approved. Yearling men who have played in two games will receive their numerals as will any man who has played in one game, but because of injuries was unable to continue in any of the other games scheduled.

Merry Christmas

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